



HANDVÄRK



SUSTAINABLE AESTHETICS



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## THE HANDVÄRK WAY

Aesthetic sustainability is key to all of our products. In an effort to create furniture that will last a lifetime, we have taken no shortcuts. We work with genuine marble, solid brass and leather - materials that will only become more beautiful over time. These materials are worked with care and dedication to embody the simplicity and applicability of our design. Design that above all stays true to the Nordic DNA that imbues HANDVÄRK.

Emil Thorup, Founder & Designer

A handwritten signature in black ink, appearing to read 'Emil Thorup', with a long horizontal stroke extending to the right.





# SEATING





# DAYBED

## A TIMELESS CLASSIC

The Daybed is the crown jewel of HANDVÄRK's collection. Uncompromising on material, style and craftsmanship, the piece is produced by hand in HANDVÄRK's workshop and covered in smooth leather by our upholsterer. The stern frame adds a Nordic character. Each daybed is meticulously made to order and can be finished in custom leather or fabric if desired.



Design by Emil Thorup



"A daybed is perhaps the most beautiful piece of furniture, without a real function - it's pure purpose is to please the eye. When I created this object, I wanted to design a clean and streamlined piece of furniture that would stand out, but at the same time fit the aesthetics of many modern homes"

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Emil Thorup, designer



Daybed





# LOUNGE CHAIR

## CLASSIC MINIMALISM

The Lounge Chair is the first chair in HANDVÄRK's collection. Minimalistic with perfect proportions, yet surprisingly comfortable. This inviting chair is beautiful alone and perfect as a pair. The handmade cushions are meticulously made to order and can be finished in custom leather or fabric.

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Design by Emil Thorup



Lounge Chair



Lounge Chair









# MODULAR SOFA

## TRULY CUSTOMIZABLE

Inspired by Italian grandeur with a touch of Scandinavian minimalism, the HANDVÄRK collection of sofas offers both a lightweight expression and a high level of comfort. High density foam and with heavy padding on top, gives a fluffy look. The elegant matte black steel legs provide a floating expression. Solid but flexible back rests in steel with a unique fiber pillow allows the sofa to keep the shape in years. Made like building blocks, this sofa offers infinite combinations.

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Design by Emil Thorup





Modular Sofa







# PIANO BENCH

## NORDIC ELEGANCE

The Piano Bench makes a versatile addition to any space. Envisioned to fit the HANDVÄRK dining tables or to complement a spacious hallway, each Piano Bench is meticulously made to order.

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Design by Emil Thorup







# LEATHER

As a natural material, leather requires looking after. If you care for the leather in the right way, it will become even more beautiful over time.

In a world often filled with artificiality, leather is natural, authentic, with a universal appeal that transcends time.



Leather exudes exclusivity and can transform an object into something exceptional. Unlike a material that's mass produced, each piece of leather is one of a kind.

We only work with genuine 100% leather of exceptional quality.



# TABLES



# DINING TABLES

## UNCLOUDED MODERNISM

A marble topped statement piece, that exudes luxurious Nordic appeal. The range of sleek dining tables is an ultra-modern take on a tile top table, with large pieces of Italian marble mounted in a slender steel frame, that almost defies gravity. The natural variations and veins of the marble make each table truly unique. Available in two lengths, 185 cm and 230 cm.

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Design by Emil Thorup



Dining Table





Dining Table







## CONSOLE SLEEK REFINEMENT

The sleek and slim Console works perfectly in anything from a hallway to your living room. A tasteful piece that adds old world elegance to any home. The Console comes in four different marble options.

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Design by Emil Thorup





## DESK

### A DECADENT WORKSPACE

This refined piece with its sleek black marble might make you want to work extra hours. Add our Studio Table Lamp and you have a functional and elegant workspace.

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Design by Emil Thorup





## COFFEE TABLE 90 A MARBLE ICON

The large and low coffee table, serves as an ultra-modern version of the classic tile top table. With four pieces of Italian marble mounted in a slender metal frame, this table is a timeless piece built to last a lifetime. Comes in 10 variations to fit any style.

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Design by Emil Thorup







Coffee Table 90







## ORIGINAL SIDE TABLE SIDES MATTER

A chic small table that offers endless possibilities and is equally beautiful used as a night stand or as a side table in any room. This table is slightly higher than the rest of the coffee table collection and can add a layered look to either Coffee Table 60 or 90.

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Design by Emil Thorup



# ORIGINAL COFFEE TABLE 60

## SMALL SUPERIORITY

This smaller version of the Coffee Table 90 can serve either as a table in a smaller living room, or as a side table in a larger space. With an elegant honed black marble top, the natural variations and veining makes every piece unique.

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Design by Emil Thorup



Original Coffee Table 60



# MARBLE



## BLACK MARBLE

Black in colour with thin deep but definite white marks.



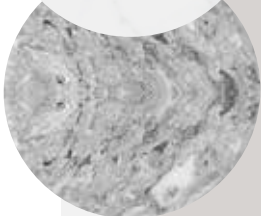
## GREEN MARBLE

A marble featuring various tones of green, light, dark and metallic, crossed by white veins.



## WHITE MARBLE

A snow-like texture traversed by veins. A pure, compact marble whose limited production makes it unique.



## GREY MARBLE

A delicate mix of greys, blended in a spontaneous and lively manner.





# LIGHTING







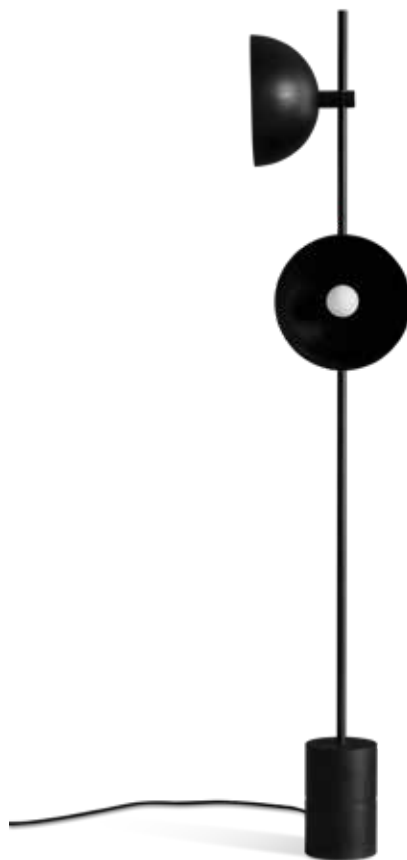
# STUDIO FLOOR LAMP

## PHOTOGENIC LIGHT

The Studio Floor Lamp designed by Laura Bilde for HANDVÄRK has an industrial look that is directly inspired by traditional photo lamps - a photogenic statement piece for any living space.

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Design by Laura Bilde



Studio Floor Lamp





## STUDIO TABLE LAMP ORIGINAL EXTENSION

Born out of the success of its big sister, The Studio Floor Lamp, this new table size version adds coolness to any desk, night stand or living room. The Studio Table Lamp has a raw, yet organic shape and look. Upgrade it with our brass finish to add a refined look.

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Design by HANDVÄRK



# STUDIO PENDANT LIGHT FROM ABOVE

The new Studio Pendant comes in five different sizes and offers endless styling possibilities. Hang two of same size over your kitchen counter top or hang a bundle of different sizes from your living room ceiling for a more vibrant and contemporary look. Brass or matte black details.

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Design by HANDVÄRK







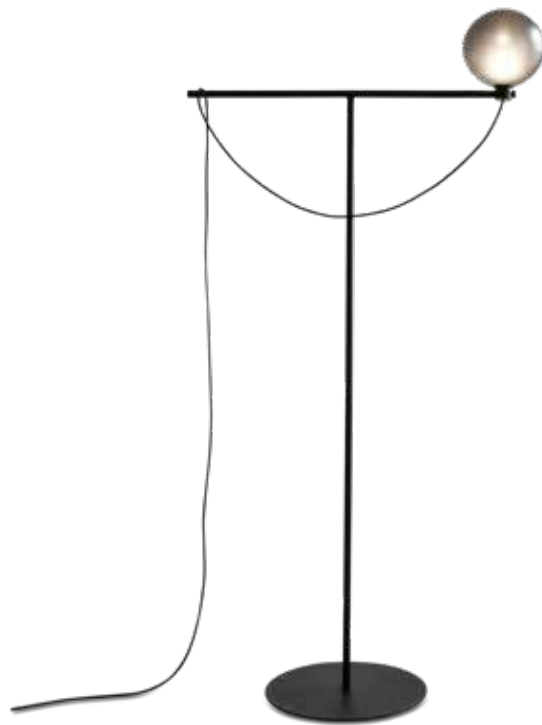
# GLOBE FLOOR LAMP

## POETIC MODERNISM

The rigorous and organic shape is what makes the Bauhaus inspired Globe Floor Lamp so interesting. The illusion of a balancing glass globe adds a poetic and magic feeling to the design, and the cord works as the organic element.

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Design by Emil Thorup



Globe Floor Lamp





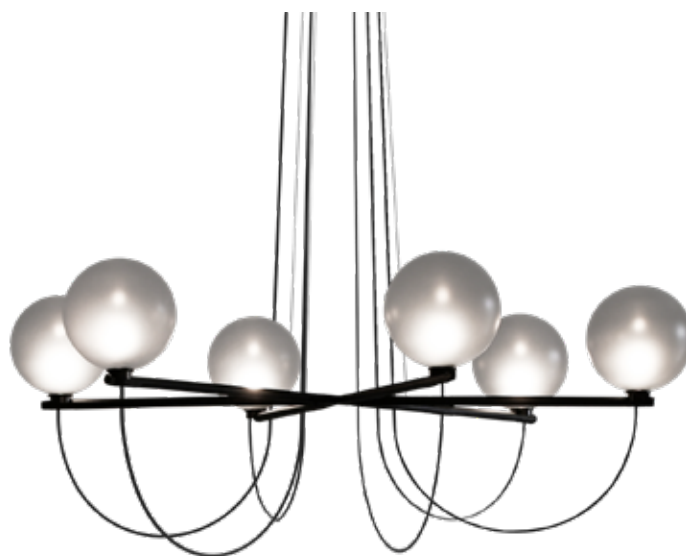
# GLOBE CHANDELIER

## FORM FOLLOWS FUNCTION

The Globe Series was inspired by the Bauhaus movement, where form follows function and The Globe Series embraces every element in a lighting fixture. Where many other designs go to great lengths to hide the electrical cord, the cords are a piece of the design, adding a much anticipated organic and feminine touch to the black coated steel frame and the balancing mouth blown grey glass globes.

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Design by Emil Thorup



Globe Chandelier



# OBJECTS



# SHADOW MIRROR

## A REVEALING OBJECT

What makes a mirror a mirror is not the glass or the frame. It's the very thin layer of amalgam behind the glass. Shadow Mirror reveals the true nature of the mirror. It's a magic object floating in space, making you wonder like a child how it is possible that the whole world can be inside of it.

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Design by Aleksej Iskos







## **DARK SPINE RUG** MOODY, TACTILE & MYSTERIOUS

Inspired by a heroine of Camilla Stærk; Danish storyteller Karen Blixen, the tales from her life in Kenya during the 1920's and 30's and as accounted in her celebrated novels such as 'Out Of Africa'. The design of The Dark Spine Rug is an interpretation of a spine silhouette. Constructed of Pure New Zealand Wool, the tufted rug is made in Denmark. The design aims to speak to both the masculine and feminine. Not an overpowering feature, but an enticing addition to the surrounding settings; A complementary subtle design.

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Design by Camilla Stærk

# THE PHILOSOPHY

CLASSIC DESIGN WITH A MODERN PHILOSOPHY



HANDVÄRK is much more than a business to us. We believe in simplicity, sustainability and social responsibility on a personal and corporate level. We make sustainability a natural part of our everyday work, we flat pack to reduce transport emission, we only use recyclable packaging and have a strong digital presence to minimize print. Through our products we are trying to speak to the preservation of our resources. We re-work, re-shape and re-use as much raw material as possible in all the processes of making a piece of furniture, which is both sustainable and makes it possible to provide the opportunity to acquire quality designs at a reasonable price.

Simply put; we strive to stay socially responsible, establish long-term partnerships and have an overall positive impact on the world.

## REPETITION TO PERFECTION

From the beginning of each unique design process the optimal modern production method is considered and taken into account. For us repetition of materials and processes is the key and always essential. The purpose of all our efforts is to heighten the quality of the piece of furniture itself and not what surrounds it. In doing so we can provide the highest possible quality.

A handwritten signature in black ink, appearing to read 'KR' or similar, enclosed within a circular flourish.

*Kristian Rohde, CEO & Partner*





# THE DESIGNERS

## LAURA BILDE

Laura is a freelance designer based in Copenhagen. With a strong grasp on concept, materiality and form, Laura works across both product and interior design. She's driven by tactility, curiosity and design that can be experienced both on a physical and emotional level.

DESIGN: STUDIO FLOOR LAMP



## EMIL THORUP

Founder of HANDVÄRK and the designer of the first collection of furniture, autodidactic 35-year old Emil Thorup was formerly a celebrated TV-host, with a lifelong passion for architecture and design. He is greatly inspired by the Bauhaus movement and strives to minimize unnecessary theatrics in his design, still pursuing a Nordic warmth.

DESIGN: DAYBED, LOUNGE CHAIR, MARBLE TABLES, GLOBE SERIES

## CAMILLA STÆRK

Born and raised in the countryside of Denmark, Camilla Stærk studied fashion and textiles at Ravensbourne College in London. The sophisticated, dark romance of her women's and men's ready-to-wear, accessories and interiors have earned her the British Fashion Council's Newgen Award, collaborations with top fashion brands and hotels, multimedia solo art exhibitions and dedicated collectors from London to Tokyo to the Americas. As a whole, her work epitomizes a powerful, continually evolving expression of modern noir. Her designs are clean minimal, sharp and glamorous.

DESIGN: DARK SPINE RUG



PHOTO: INEZ VAN LAMSWEERDE AND VINOODH MATADIN



## ALEKSEJ ISKOS

Aleksej Iskos was born in Ukraine and has since 1991 lived and worked in Copenhagen, Denmark. Graduated from The Royal Danish Academy of Fine Arts, School of Design. Since 2010 co-founder and partner at Iskos-Berlin Design. In 2018 established Iskos Design. Aleksej appreciates design not only for its practical purpose, but also for what it communicates to us, for the emotions it creates, for the memories it awakes - for the story it tells us. To tell this story, the designer appeals to both sense and sensibility, and the function becomes poetry. It is this poetry we fall in love with

DESIGN: SHADOW MIRROR





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THE HANDVÄRK COLLECTION  
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