



**MÖBLER**

- A PHILOSOPHY -

# WATCH A CLASSIC DANCE ON

SS2022 FURNITURE NEWS

A history of Danish design that has  
been creating classics since 1942



**1942**

FDB Møbler was born and Børge Mogensen appointed as Creative Manager. From the beginning of the 1940s, Børge Mogensen continued Kaare Klint's approach to furniture design based on the dimensions of people, objects and furniture.

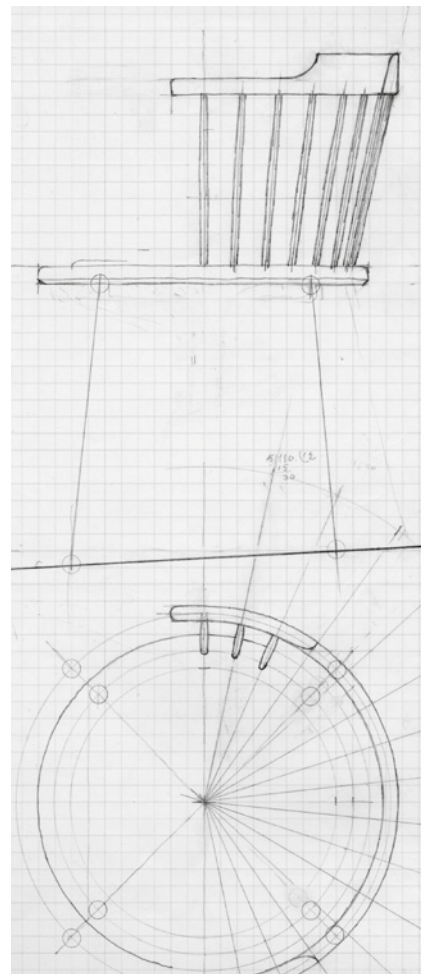
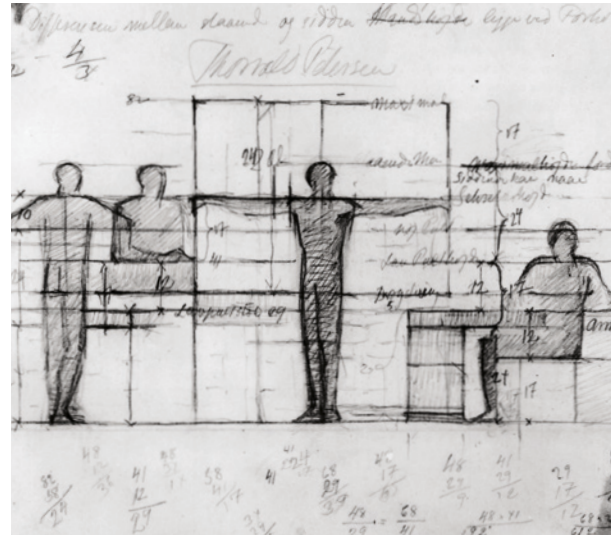


**1947**

The first furniture was produced in Njalsgade in Copenhagen. In 1947 FDB bought Tarm Chairs and Furniture Factory. The factory employed 50 carpenters and produced 10,000 chairs in one year.

**2019**

FDB Møbler has set out to be Denmark's most responsible furniture company. And in 2019 the J46 chair received the Nordic Swan Ecolabel as the first piece of furniture.



## FURNITURE THAT MAKES ROOM FOR PEOPLE

Furniture ought to make room for people. That has been our philosophy since 1942, when FDB Møbler was founded, with architect Børge Mogensen heading up the studio. Many new designers have since entered the fold, but the fundamental principles remain the same: To create beautiful, functional and exceptionally crafted furniture that makes room for everyday living at home. And that can withstand everyday wear and tear to age gracefully with those who use it.

FDB Møbler is internationally known as a frontrunner of Danish design. It's a story of classic pieces to be passed down from generation to generation. In fact, every new piece of FDB Møbler is born as an heirloom. The values that FDB Møbler was founded upon continue to shape every piece of oak and beech. They are woven into the seats and are upheld in each design, both when our ever-popular classics are re-issued from our design archives, and when we launch brand new designs. Regardless of whether we are talking about iconic pieces from FDB Møbler's classic collections or new, innovative designs, the goal is the same: To have the veritable quality of life that was envisioned when the first pieces of furniture emerged from our studio in 1942.



80th anniversary  
1942 ——— 2022

### A232 sideboard

Børge Mogensen  
Design year: 1964



### Børge Mogensen

1914 - 1972

Børge Mogensen was head of FDB Møbler's creative studio from 1942–1950. His goal was to design beautiful, simple and functional furniture, with solid craftsmanship at a price that was accessible to most people. Not only did he establish the foundation and values that FDB Møbler stands for today, he was also one of the driving forces that made Danish design internationally renowned.



## GRACE YOUR HOME WITH A LEGENDARY BØRGE MOGENSEN

Designer Børge Mogensen's A232 sideboard first saw the light of day in FDB Møbler's 1964 catalogue, and now FDB Møbler is proud to bring this coveted vintage piece back into production. Functional and self-assured in style, this is a prime example of the work of one of Danish design's biggest names—it's a real Børge Mogensen. Interior shelves and catch-all trays are adjustable to your needs. The A232 sideboard is made of FSC-certified oak, with custom-crafted brass hardware.







## MAKE ROOM FOR A BIG BROTHER

Børge Mogensen's stool design from the 1940s is now also in production in counter height, identical to the original, but with longer legs. Sharply outlined, with beautiful lines free of superfluous embellishments, the stool is functional down to its smallest detail. Take, for example, the hole in the middle of the seat, designed with finesse to make the stool easy to pick up and move. Like the original version, the counter stool is constructed entirely in the Mogensen spirit, with a devotion to fine craftsmanship in solid oak or beech.

### **J27 counter stool**

Børge Mogensen  
Design year: 1940's



### J178 Lønstrup chair

Stine Weigelt  
Design year: 2021

### Stine Weigelt 1978 -

Stine Weigelt, an industrial designer who earned her degree in 2014, has, already at a young age, become part of the FDB Møbler family with the Anker chair. Both simplistic and multi-functional, the piece continues the FDB Møbler stick chair design tradition made popular by Børge Mogensen and Poul M. Volther, among others. The same rigor also comes through in Weigelt's other designs.





## AN ANYWHERE CHAIR

Welcome to the Lønstrup chair by Stine Weigelt. The designer cites the town of the same name, high on the west coast of North Jutland, as its inspiration. Like the surrounding landscape, everything superfluous about this chair is cut away, leaving only spare, clean lines and surfaces. The beautifully turned legs carry the entire construction, while the woven paper cord seat brings to mind other FDB Møbler classics. At once distinctive and modest in expression, Lønstrup makes a significant contribution to any area in the home.





## TWO TABLES IN ONE

FDB Møbler is pleased to bring Jørgen Bækmark's C 44 dining table from 1963 back into production—along with a coffee table of matching simple, functional design. And Bækmark threw in an attractive extra detail in the form of a reversible tabletop: Enjoy the clean oak grain today, then switch tomorrow to a linoleum surface as beautiful as it is practical. The tables are constructed of solid oak and plywood, with frames available in a black or natural finish.



**C44 coffetable and dining table**

Jørgen Bækmark  
Design year: 1954 / 2021

**Jørgen Bækmark**  
1929 -

Jørgen Bækmark led FDB Møbler's creative studio from 1958 to 1967. He created several furniture classics, such as the iconic J80 and J81 chairs from the 1950s. Recently, Bækmark personally guided the update of the chairs to meet contemporary size and height standards.



### A90 Boderne display case

Rasmus Appel  
Design year: 2022



### Rasmus Appel 1972 -

Rasmus Appel is a qualified industrial designer from the Royal Danish Academy, School of Architecture, and takes a keen interest in how the living and organic properties of wood are transformed into furniture in a contemporary context. For his first commission for FDB Møbler, he has thrown himself into designing a glass cabinet. Rasmus Appel grew up on Bornholm, and as an islander, he has an innate understanding of simplicity and the important things in life.





## M20 Teglgård garden chair

Salto & Sigsgaard  
Design year: 2021



## FIND YOUR PLACE IN THE SUN WITH TEGLGÅRD

The aesthetic and the practical meet in the Teglgaard outdoor chair. Designed by Salto & Sigsgaard, it's just the chair for coping with that unexpected summer shower: a single shake or a quick wipe with a cloth and it's ready for use again. Teglgaard's frame is made of brushed alloy steel, with the back and seat made of polyester cord. Comfortable, but robust and durable, this is a refined design for when you need to be prepared for whatever the weather brings, be it in the garden, on the patio or on the street.

## Kasper Salto & Thomas Sigsgaard 1967- / 1966-

Kasper Salto and Thomas Sigsgaard have worked together under the name Salto & Sigsgaard since 2003, and in that time have won awards and been represented at leading exhibitions. One of their most notable tasks was designing a new conference chair and desks for the UN Trusteeship Council Chamber – which Finn Juhl originally furnished and designed furniture for in the early 1950s.

Kasper Salto (b. 1967) is a trained cabinetmaker and industrial designer. Thomas Sigsgaard (b. 1966) graduated from the Royal Danish Academy of Fine Arts, and had a long career behind him before establishing a studio with Kasper Salto in 2003.



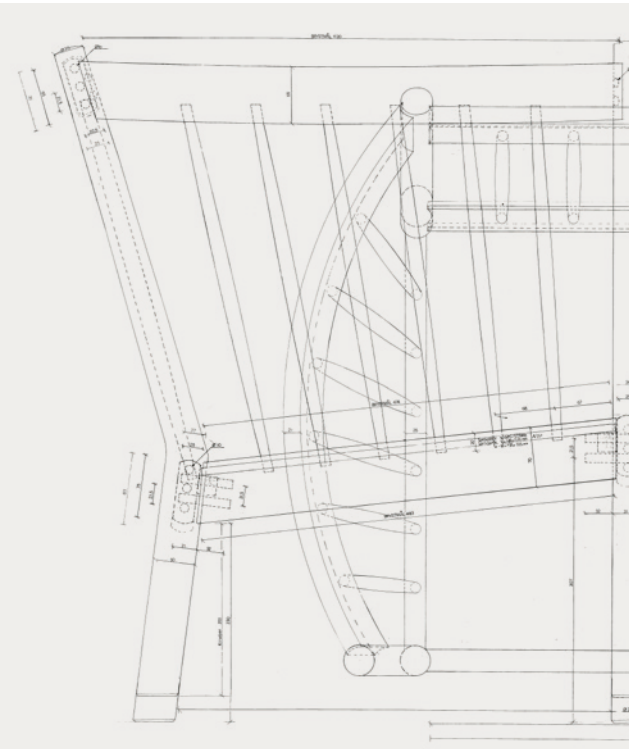
# MARK FDB MØBLER'S 80TH ANNIVERSARY WITH A DESIGN THAT DOESN'T GROW OLD

For 80 years, FDB Møbler has created classics that remain as fresh as if they had just stepped off the drawing board yesterday. Erik Ole Jørgensen's couches are no exception. Launched in the 1970s, they still rank among FDB Møbler's greatest examples of timeless design and superior craftsmanship. To celebrate FDB Møbler's 80th anniversary, as well as Jørgensen's special feeling for textiles and color, we are issuing an edition of his two- and three-person sofas in red with Danish "Urd-stripe" fabric. A 50-year-old design that hasn't aged a bit—just what you've come to expect from the company that has created Danish classics since 1942.



### J148 and J149 sofa in red and Urd stripe

Erik Ole Jørgensen  
80th anniversary edition  
Design year: 1978 / 2022



### Erik Ole Jørgensen 1925 - 2002

Erik Ole Jørgensen's simple, functional furniture places him among the most revered furniture designers in Denmark. Originally an upholsterer, he later began designing furniture. This is why his pieces are as much about the quality, colours and hand of the textiles as they are in the form of the wood.





J148 and J149 sofa in red and Urd stripe

Erik Ole Jørgensen  
80th anniversary edition  
Design year: 1978 / 2022





We aim to be Denmark's most responsible furniture company—that is the foundation and starting point for everything we do. The footprint we care most about leaving is in the form of stories from the lives of people who have felt at home with our furniture.

## A MEANINGFUL CHANGE

Minimizing the climate impact of our furniture is top priority as we remain steadfast in our commitment to meaningful change. For example, everything we produce in wood is FSC® certified (FSC-C164841), made with sustainable wood. We take care of the forests we harvest from, never taking from nature without giving something back. We are also working intently to provide transparency about our products' environmental footprint. Using specific, detailed calculations for each item, we measure the CO2 equivalent impact of the entire production process, from acquisition of basic materials through manufacturing, shipping and even daily use and ultimate disposal years later. The specific climate footprint of every FDB Møbler product is thus clearly mapped out, and the insights we gain from that process help focus and prioritize our efforts to drive down emissions. And the customer benefits as well: We believe that having a sense of where your FDB Møbler furniture fits into the bigger environmental picture can only enrich your connection with it.



**Carbon storage**  
-0,87 kg CO2-e



**Materials**  
3,3 kg CO2-e



**Surface treatment**  
4,24 kg CO2-e



**Upholstery**  
0,0 kg CO2-e



**Cover**  
0,0 kg CO2-e



**Production**  
2,45 kg CO2-e



**Transport**  
3,74 kg CO2-e



**Packaging**  
3,09 kg CO2-e



**Use phase**  
0,41 kg CO2-e



**Disposal**  
2,90 kg CO2-e



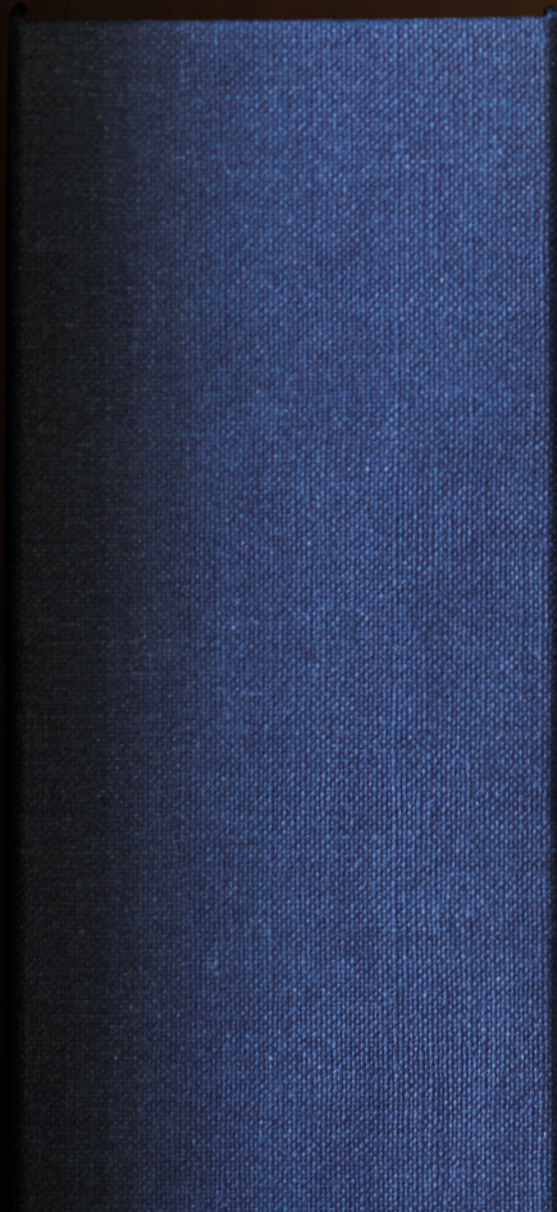
**J46 chair total  
climate emission**  
19,27 kg CO2-e

### **Our approach to CO2 transparency and compensation**

Optimizing container usage • Packaging chairs in multiples rather than individually  
• Using more water-based, eco-friendly lacquers • Continuing to ensure our furniture's durability • Having our CO2 footprint calculations verified by an external body (we use MÅLBAR for this verification)



BRAMPTON 127 3 1/2 MAILLONS



A close-up photograph of a wooden door handle and a blue textured fabric panel. The door handle is a simple, cylindrical metal knob mounted on a light-colored wooden door. To the left, a blue textured fabric panel is visible, possibly a curtain or a piece of furniture. The background is a warm, brownish-gold color, suggesting a wall or another part of the door.

SS2022

PRODUCT NEWS



**J178 Lønstrup chair designed by Stine Weigelt**

The windblown landscape in northern Jutland has inspired the Lønstrup chair, where the superfluous details have been pared away to leave the bare essentials. The result is a chair that can stand alone or as a group to create a distinctive designer look in the living room, dining room or elsewhere in the home. The round legs and struts and the woven paper cord are reminiscent of various well-known designer chairs, yet the style is unmistakably contemporary.

**Size:** H: 78 cm W: 46 cm D: 46 cm / Seat H: 46 cm / Seat D: 40,5 cm

**Materials:** FSC® certified oak / paper cord

**Design year:** 2021



**J178 Lønstrup chair designed by Stine Weigelt**

The windblown landscape in northern Jutland has inspired the Lønstrup chair, where the superfluous details have been pared away to leave the bare essentials. The result is a chair that can stand alone or as a group to create a distinctive designer look in the living room, dining room or elsewhere in the home. The round legs and struts and the woven paper cord are reminiscent of various well-known designer chairs, yet the style is unmistakably contemporary.

**Size:** H: 78 cm W: 46 cm D: 46 cm / Seat H: 46 cm / Seat D: 40,5 cm

**Materials:** FSC® certified oak

**Design year:** 2021



**J27C counter stool designed by Børge Mogensen**

Børge Mogensen's stool design from the 1940s is now also in production in counter height, identical to the original but with longer legs. Sharply outlined, with beautiful lines free of superfluous embellishments, the stool is functional down to its smallest detail. Like the original version, the counter stool is constructed entirely in the Mogensen spirit, with a devotion to fine craftsmanship. In solid oak or beech.

**Size:** H: 65 cm W: 39,3 cm D: 39,3 cm / Seat H: 65 cm

**Materials:** FSC® certified oak/beech/beech painted

**Design year:** 1940's







**J147 chair designed by Erik Ole Jørgensen**

Erik Ole Jørgensen's sofa series is one of the great icons of FDB Møbler's first golden age and is a natural focal point of many Danish homes. Now, the J147 armchair has returned to FDB Møbler as a harmonious supplement. The distinguished spoked back reveals its kinship with the rest of the furniture series, and its gently sloping armrest provides elegantly styled comfort. Now with leather cushions.

**Size:** H: 79,2 cm W: 62,9 cm D: 62,7 cm  
/ Seat H: 40,9 cm / Seat D: 48 cm

**Materials:** FSC® certified solid oak  
**Textile:** Denver semi-aniline leather  
**Design year:** 1978



**J148 and J149 sofa designed by Erik Ole Jørgensen**

For 80 years, FDB Møbler has created classics. Erik Ole Jørgensen's couches are no exception. Launched in the 1970s, they still rank among FDB Møbler's greatest examples of timeless design and superior craftsmanship. To celebrate FDB Møbler's 80th anniversary, as well as Jørgensen's special feeling for textiles and color, we are issuing an edition of his two- and three-person sofas in red with Danish "Urd- stripe" fabric.

**Size:** H: 78,3 cm W: 152,2 cm/W: 187,8 cm D: 69,1 cm

**Materials:** FSC® certified solid oak  
**Textile:** Danish Art Weaving Urd  
(74 % wool, 17 % polyester, 9 % cotton)  
**Design year:** 1978



**M20 Teglgård garden chair designed by Salto & Sigsgaard**

The aesthetic and the practical converge in the Teglgård chair, designed expressly to withstand Denmark's often whimsical weather. Built of materials chosen for their outstanding strength, durability, and ability to shed water—brushed stainless steel alloy, polyester cord—it is sturdy, stackable, and dries quickly after a summer shower. A single shake or a quick wipe with a cloth, and the chair is ready for use again. And all without scrimping on seating comfort.

**Size:** H: 84 cm x W: 55 x D: 64 cm / Seat H: 45,6 cm

**Materials:** Stainless steel (alloy 304) / polyester cord  
**Design year:** 2022





**D106 Bakketop tray table designed by Philip Bro**

The combination tray and table called Bakketop ("Hilltop") provides a splendid example of how FDB Møbler blends design, craftsmanship and functionality to produce products that are far more than the sum of their parts. Perfectly suited for the bedside or the end of a sofa, Bakketop also works well as a freestanding piece of furniture.

**Size:** H: 49 cm Ø: 38 cm

**Materials:** FSC® certified oak / oak painted

**Design year:** 2020



**D107 Ulvedalene table designed by Monica Ritterband**

Ulvedalene series comprises flexible pieces of furniture that beautifully match bright and modern interiors. The series was conceived by Monica Ritterband, who has drawn extensively on the Danish classic furniture tradition with its focus on comfort and simplicity – but here with a modern twist of hygge and character. This is evident in the round legs, which differ from the usual tapered legs.

**Size:** H: 47 cm Ø: 46 cm / H: 47 cm Ø: 64 cm

**Materials:** FSC® certified oak / oak painted

**Design year:** 2021



**C44 dining table designed by Jørgen Bækmark**

Jørgen Bækmark's classic C44 dining table from 1963 is now back in FDB Møbler's production line-up. On account of its simple, functional design, the table was extremely popular when first launched. In connection with the relaunch, Jørgen Bækmark has supplemented the series with a coffee table which, like the dining table, is made of solid oak and plywood as well as linoleum. The table top is reversible.

**Size:** H: 73 cm W: 80 cm D: 80 cm

/ H: 74 cm W: 120 cm D: 80 cm

**Materials:** FSC® certified oak / linoleum

**Design year:** 1954/2021





**C35C dining table (white)**  
**designed by Poul M. Volther**

The C35 dining table is one of FDB Møbler's well-known classics. Designed by Poul M. Volther in 1957, it is still a popular dining table today thanks to its stylish and lightweight design. Poul M. Volther, head of FDB Møbler's design studio in the 1950s, was known for his functional designs, and the C35 is no exception. It is available in three different sizes and with three different tabletops in solid oak, beech or now in white.

**Size:** H: 72,2 cm W: 220 cm D: 94,7 cm

**Materials:** FSC® certified beech

**Design year:** 1957



**D20 coffee table (oak) designed by Poul M. Volther**

Although the D20 coffee table was designed back in 1951 by Poul M. Volther for FDB Møbler, the lightweight design could just as well have been designed today. The iconic coffee table is simple and functional and elegantly combines straight lines with round edges. The table is a little higher than many other coffee tables that are made today, and has a practical magazine shelf under the table. Now available in oak.

**Size:** H: 55 cm W: 120 cm D: 55 cm

/ H: 55 cm W: 55 cm D: 55 cm

**Materials:** FSC® certified oak

**Design year:** 1951



**C44 coffee table designed by Jørgen Bækmark**

Jørgen Bækmark's classic C44 dining table from 1963 is now back in FDB Møbler's production line-up. On account of its simple, functional design, the table was extremely popular when first launched. In connection with the relaunch, Jørgen Bækmark has supplemented the series with a coffee table which, like the dining table, is made of solid oak and plywood as well as linoleum. The table top is reversible.

**Size:** H: 45 cm W: 60 cm D: 60 cm

/ H: 45 cm W: 120 cm D: 60 cm

**Materials:** FSC® certified oak / linoleum

**Design year:** 1954/2021





#### A232 sideboard designed by Børge Mogensen

Børge Mogensen's A232 sideboard first appeared in the FDB Møbler catalogue in 1964, and in the decades that followed it became a coveted item of vintage furniture. With a reputation like that, it's no surprise that this piece has now found its way back into the FDB Møbler's current lineup. A distinguished representative of the work of one of Danish furniture design's most prominent names, it manages to be both supremely functional, with its wide range of storage options, and, thanks to an FSC-certified veneer finish and custom-crafted brass components, thoroughly stylish.

**Size:** H: 72,8 cm W: 120 cm D: 60 cm

**Materials:** FSC® certified oak veneer

**Design year:** 1964



#### A232 shelf designed by Børge Mogensen

Børge Mogensen's A232 sideboard first appeared in the FDB Møbler catalogue in 1964, and in the decades that followed it became a coveted item of vintage furniture. With a reputation like that, it's no surprise that this piece has now found its way back into the FDB Møbler's current lineup. A distinguished representative of the work of one of Danish furniture design's most prominent names, it manages to be both supremely functional, with its wide range of storage options, and, thanks to an FSC-certified veneer finish and custom-crafted brass components, thoroughly stylish.

**Materials:** FSC® certified oak veneer

**Design year:** 1964



#### A232 drawer designed by Børge Mogensen

Børge Mogensen's A232 sideboard first appeared in the FDB Møbler catalogue in 1964, and in the decades that followed it became a coveted item of vintage furniture. With a reputation like that, it's no surprise that this piece has now found its way back into the FDB Møbler's current lineup. A distinguished representative of the work of one of Danish furniture design's most prominent names, it manages to be both supremely functional, with its wide range of storage options, and, thanks to an FSC-certified veneer finish and custom-crafted brass components, thoroughly stylish.

**Materials:** FSC® certified oak veneer

**Design year:** 1964





#### A232 drawer designed by Børge Mogensen

Børge Mogensen's A232 sideboard first appeared in the FDB Møbler catalogue in 1964, and in the decades that followed it became a coveted item of vintage furniture. With a reputation like that, it's no surprise that this piece has now found its way back into the FDB Møbler's current lineup. A distinguished representative of the work of one of Danish furniture design's most prominent names, it manages to be both supremely functional, with its wide range of storage options, and, thanks to an FSC-certified veneer finish and custom-crafted brass components, thoroughly stylish.

**Materials:** FSC® certified oak veneer

**Design year:** 1964



#### A90 Boderne glass cabinet designed by Rasmus Appel

The designer Rasmus Appel presents his take on what a wooden glass cabinet should look like in a contemporary and simple design. Rasmus Appel, who trained as an industrial designer at the Royal Danish Academy of Fine Arts, School of Architecture, is from Bornholm, and is inspired by the boat-building and the beautiful oak dinghies which are known for their fine proportions, construction and joints. The result is the glass cabinet Boderne, a simple piece of furniture that will grace any home.

**Size:** H: 178 cm W: 85,2 cm D: 40 cm

**Materials:** FSC® certified oak

**Design year:** 2022



#### A90 Boderne glass cabinet designed by Rasmus Appel

The designer Rasmus Appel presents his take on what a wooden glass cabinet should look like in a contemporary and simple design. Rasmus Appel, who trained as an industrial designer at the Royal Danish Academy of Fine Arts, School of Architecture, is from Bornholm, and is inspired by the boat-building and the beautiful oak dinghies which are known for their fine proportions, construction and joints. The result is the glass cabinet Boderne, a simple piece of furniture that will grace any home.

**Size:** H: 127 cm W: 85,2 cm D: 40 cm

**Materials:** FSC® certified oak

**Design year:** 2022





**U2 Hiti pendel with shade in Copper or Smoked designed by Philip Bro**

Dögg Guðmundsdóttir was born in Iceland and Philip Bro in Australia, and their unique lamp design brings a different sort of glow to the FDB Møbler catalog. Mouth-blown precision gives Hiti's glass globes their organically oval shape, and the original matte white and clear glass are now joined by smokey and copper-colored versions. The legs of the table and floor models were strongly inspired by Poul M. Volther's classic J46 stick chair

**Size:** H: 19,7 cm Ø: 25,9 cm /Cord: 300 cm  
**Materials:** FSC® certified oak/oak painted/walnut  
**Design year:** 2018



**U3 Hiti pendel with shade in Copper or Smoked designed by Philip Bro**

Dögg Guðmundsdóttir was born in Iceland and Philip Bro in Australia, and their unique lamp design brings a different sort of glow to the FDB Møbler catalog. Mouth-blown precision gives Hiti's glass globes their organically oval shape, and the original matte white and clear glass are now joined by smokey and copper-colored versions. The legs of the table and floor models were strongly inspired by Poul M. Volther's classic J46 stick chair

**Size:** H: 23,1 cm Ø: 40cm /Cord: 300 cm  
**Materials:** FSC® certified oak/oak painted/walnut  
**Design year:** 2018



**U4 Hiti table lamp with shade in Copper or Smoked designed by Philip Bro & Dögg Gudmundsdottir**

Dögg Guðmundsdóttir was born in Iceland and Philip Bro in Australia, and their unique lamp design brings a different sort of glow to the FDB Møbler catalog. Mouth-blown precision gives Hiti's glass globes their organically oval shape, and the original matte white and clear glass are now joined by smokey and copper-colored versions. The legs of the table and floor models were strongly inspired by Poul M. Volther's classic J46 stick chair

**Size:** H: 39,6 cm Ø: 25,8 cm  
**Materials:** FSC® certified oak/oak painted/walnut  
**Design year:** 2018



**B145 shelf designed by Eivind Johansson**

B145 is a stylish shelf with numerous uses that harks back to the Danish golden age of design. The drawings of Eivind Johansson's shelf surfaced in FDB Møbler's archives, and it transpired that the shelf was one of the first pieces of furniture the legendary designer drew as head of FDB Møbler's design studio. Today, the shelf has been put into production, and appears as a timeless yet contemporary piece of furniture in oak veneer with two brackets in either stainless steel or black-painted.

**Size:** H: 35 cm W: 45 cm D: 20 cm

/ H: 35 cm W: 90 cm D: 20 cm

**Materials:** FSC® certified oak veneer / steel

**Design year:** 1956





# MØBLER

- A PHILOSOPHY -



## ACCOUNTABILITY IS FUNDAMENTAL

We aim to be Denmark's most responsible furniture company—that is the foundation and starting point for everything we do. The footprint we care most about leaving is in the form of stories from the lives of people who have felt at home with our furniture. Everything we produce in wood is FSC certified (FSC-C164841), just as all our textiles bear the OEKO-TEX label. Our overall goal is to see everything from the smallest stool to the largest corner sofa qualify for the Nordic Swan label. Last but not least, we devote every working day to reducing our CO2 impact; we continually explore the best ways to achieve that, and we manufacture in only the most responsible facilities. FDB Møbler's history dates proudly back to 1942, and we consider it our responsibility to help ensure that our grandchildren's children get to hear our story in a world still blessed by the gifts of sun, wind and water.

[www.fdbmobler.com](http://www.fdbmobler.com)  
[fdbmobler@fdbmobler.dk](mailto:fdbmobler@fdbmobler.dk)